

mes
SOUVENIRS POPULAIRES
JOLIES FANTAISIES
 POUR **PIANO** PAR
A. CROISEZ

- 1 Il pleut Bergère, ... 4^f
- 2 Frère Jacques, 4^f
- 3 Malborough, 4^f
- 4 Le Roi Dagobert, 4^f

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MUSIQUE - INSTRUMENTS
 BONNEL
 RENNES
 Pianos - Orgues

IL PLEUT BERGÈRE

TABLEAU CHAMPÈTRE

A. CROISEZ.

INTRODUCTION.

Moderato.

CALME DES CHAMPS.

mf *pp* *bien lié mais accentué.*

LE BERGER.

mf *decres.* *p* *grazioso.* LA BERGÈRE.

cres. *ff* *pp* *f* ECHO.

f *pp* *retenez peu-à-peu.* *très retenu.* un silence.

8^a

Moderato.

IL PLEUT BERGÈRE.

Grazioso.

legato il basso.

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and dynamics. A dynamic marking of *f* is present in the second measure of the bass line.

LA PLUIE.

Second system of musical notation, titled "LA PLUIE." It features a treble and bass clef. The music includes dynamic markings of *p*, *f* très marqué, and *ff*. There are also some fingerings indicated, such as 3, 5, and b2.

L'ORAGE.

Third system of musical notation, titled "L'ORAGE." It features a treble and bass clef. The music includes dynamic markings of *toute force* and *fff* avec fureur.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and dynamics. A dynamic marking of *ff* is present in the second measure of the bass line.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings of *diminuendo molto.*, *p*, and *m.g.*

p *pp* *m.g.* *m.g.* **LE CALMÉ.** *dolce.*

très expressif.

sempre dolce.

8^a *dimin*

très doux. *en ralentissant* *ppp très lent.* *8^a*

Le berger et la bergère
sont partis, les moutons
sont rentrés, la plaine est
déserte et silencieuse.